

Софье Николаевне Сталь фон Голштейн

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Andantino

Пiano introduction in D major, 6/8 time, marked Andantino. The score features a vocal line with a fermata and piano accompaniment with trills and a crescendo. Dynamics include *p*, *cresc.*, and *f*. A large watermark 'нар' is visible on the left side.

В ти.

First line of lyrics: - ши се ла у - е - ди нен ной мла - дой стра - да - лец гру - стно жил, и,
Piano accompaniment with *sempre legato* marking and *fp* dynamics.

Second line of lyrics: дол - гой му - кой у - том лен ный, он доб рым лю - дям го - во - рил: „Уж
Piano accompaniment with *fp* dynamics and trills.

Third line of lyrics: в цер - ков ь на - ше - го се ле нья вас при зы - ва - ют на мо ле нья, в ве -
Piano accompaniment with *fp* dynamics and a fermata.

fp те - перь стра - да - лец мо - ло - дой. Но вы ме - ня не за - бывай - те, *pp*

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a forte piano (*fp*) dynamic and includes the lyrics "те - перь стра - да - лец мо - ло - дой. Но вы ме - ня не за - бывай - те,". The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with sustained chords and moving bass lines. The system concludes with a pianissimo (*pp*) dynamic marking.

pp в у - ныв - ных пе - снях по - ми - най - те, и слы - ша звон с кон - чи - ной дни, *pp*

The second system continues the vocal and piano parts. The vocal line starts with a pianissimo (*pp*) dynamic and carries the lyrics "в у - ныв - ных пе - снях по - ми - най - те, и слы - ша звон с кон - чи - ной дни,". The piano accompaniment maintains its rhythmic texture, with the right hand playing chords and the left hand providing harmonic support. The system ends with a *pp* dynamic.

fp а tempo мо - ли - тесь бо - гу за ме - ня. *f ten.*

The third system introduces a change in tempo and dynamics. The vocal line begins with a forte piano (*fp*) dynamic and the instruction "а tempo". The lyrics are "мо - ли - тесь бо - гу за ме - ня." The piano accompaniment features a *morendo* (diminuendo) effect in the right hand and a *fp* dynamic in the left hand. The system concludes with a *f ten.* (forte tenuto) dynamic marking.

Мо - ли - тесь бо - гу за ме - ня.

The fourth system continues the vocal and piano parts. The vocal line repeats the lyrics "Мо - ли - тесь бо - гу за ме - ня." The piano accompaniment includes trills (*tr*) in the right hand and a *p* (piano) dynamic in the left hand. A *cresc.* (crescendo) instruction is present in the right hand. The system ends with a *p* dynamic.

p *p* *pp*

The fifth system shows the final part of the piece. The vocal line is mostly silent, with rests. The piano accompaniment features trills (*tr*) in the right hand and a *p* (piano) dynamic in the left hand. The system concludes with a pianissimo (*pp*) dynamic marking.

poco agitato e risoluto

fp

fp cresc.

Пред хит-рой злоб - ной кле - ве - то - ю

pp

pp

fp

fp

я дам всю жизнь мо - ю в от - вет,

и с не - по - роч - но -

fp

fp

fp

- ю ду - шо - ю без стра - ха я по - ки - ну свет.

fp

fp

ff

И с не - по - роч - но - ю ду - шо - ю без стра - ха я по -

fp

ff

- ки - ну свет.

ff

p

meno più lento

Не долог был мой путь унылый, в моей весне уж

над могилкой стою в слезах, к ней взглядом
склоня:

a tempo

молятся богу за меня. Молитесь богу

ritard. Andante sostenuto

за меня.

rall.

Мой

Andante grazioso

ми - лый друг, мой друг пре - кра - сный! Я ду - мал дол - го жить с то -

pp

p

fp

- бой, но жер - тво - ю меч - ты на - прас - ной мой

fp

fp

fp

век ми - ну - той был од - ной.

rall.

p

p

p

cresc.

О, серд - ца неж - но - го тре - во - гу

p

про - сти - те ей, мо - ли - тесь

p cresc. *fp*

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of two staves: the right hand has a series of eighth notes with trills, and the left hand has a steady eighth-note accompaniment. Dynamics include *p cresc.* and *fp*.

rall. a tempo

бо - гу, у - слы - ша звон в мер - ца - нье дня и

fp

This system contains the third and fourth staves. The vocal line starts with a half note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment features a *rall.* section followed by *a tempo*. The right hand has a series of chords, and the left hand has a steady eighth-note accompaniment. Dynamics include *fp*.

fp *pp* *rall.* 3

за не - е, и за ме - ня. И за не - е, и за ме - ня.

pp

This system contains the fifth and sixth staves. The vocal line has a triplet of eighth notes (G4, A4, B4) marked *rall.* and a triplet of eighth notes (G4, A4, B4) marked *3*. The piano accompaniment features a *pp* section. The right hand has a series of chords, and the left hand has a steady eighth-note accompaniment. Dynamics include *fp*, *pp*, and *pp*.

a tempo

sf *sf* *morendo*

This system contains the seventh and eighth staves. The vocal line is absent. The piano accompaniment features a *a tempo* section. The right hand has a series of chords with trills, and the left hand has a steady eighth-note accompaniment. Dynamics include *sf*, *sf*, and *morendo*.